

"Deborah's voice wrapped itself around the words and their meanings, and went on to envelop the entire audience. She evokes an instant rapport with her audiences and they love her before she sings a note."

*Jan Findley, Sun-Herald Tribune*



Soprano Deborah Berioli possesses a full, rich, velvety voice that soars in the upper registers. Her great sense of musicality is distinctive and her ability to emote and communicate immediately warms the audience inviting them to share in the performance with her. Her confidence as an actress has been described as compelling, dramatic, enveloping and melting, and as having raised the onstage temperature of many performances.

Ms. Berioli made her second appearance in the title role of Puccini's **Madama Butterfly** with the Stockton Opera Association after making her debut in the role with Opera San José in San José, California. Her performances were hailed by critics as a touching, dramatic success. She was a resident artist with Opera San José from 2004 to 2006 and performed eight leading roles, including The Countess Almaviva in Mozart's **Le Nozze di Figaro**, the title role in Puccini's **Tosca**, Amelia in Verdi's **Un Ballo in Maschera**, Mimi in Puccini's **La Bohème** and Donna Anna in Mozart's **Don Giovanni**. On the concert stage, Berioli has performed in Carnegie Hall, Orchestra Hall

with the Minnesota Orchestra, with Symphony Silicon Valley, Santa Cruz Symphony, Redwood Symphony, Venice Symphony, Charlotte Symphony and with the acclaimed Mid-Summer Mozart Festival.

Ms. Berioli's performance of Amelia in Verdi's **Un Ballo in Maschera** was chosen as one of the years' top ten best classical performances in the San Francisco Bay Area in 2005. Of the performance was written: "The Act II love duet between Berioli (as Amelia, the heroine) and Bengochea (as King Gustavus III, a doomed man) was over-the-top beautiful, emotive and nuanced in ways that audiences are unaccustomed to hearing in San José." - San José Mercury News.

Ms. Berioli was the first place winner of the Metropolitan Opera National Council competition in the Upper Midwest District and the second place winner of the Upper Midwest Region in 1999. Other operatic credits include performances with Minnesota Opera, Des Moines Metro Opera, Sarasota Opera and the Metropolitan Opera Guild.

Originally from the town of Harmony, New Jersey she now resides in Sarasota, Florida and is the Founder and Artistic Director of Venice Performing Arts Series in Venice, Florida. A local favorite, she performs to sold out houses with leading area orchestras and concert venues including The Venice Symphony, Sarasota Pops Orchestra, The Artist Series of Sarasota, Opera Naples and more.