

"Deborah Berioli's Countess served notice of a major lyric soprano, gifted with an extraordinary feeling for Mozart's seamless lines."

Allan Ulrich, Opera Magazine



"Madama Butterfly" belongs to Cio-Cio-San and Berioli came through. Particularly impressive was the range of emotion she displayed, both in her arias and acting. Her performance in the second act, in which her character struggles to keep faith despite poverty, the naysayers and the underhanded efforts of the marriage broker Goro (tenor Jose Hernandez), struck all the right chords - defiant one moment, hopeful the next, alternating between being a woman longing for her lover and a mother determined to protect her young son. Berioli brought a palpable sense of passion, of truly inhabiting the character to every moment on stage. Her interactions with mezzo-soprano Lisa van der Ploeg as her servant Suzuki bristled with depth and tension."

Brian Mccoy, LENS Editor

"With a pure voice, and a particularly pleasant timbre in medium, Deborah Berioli (Cio-Cio-San) manages to express the various facets of the character of the young geisha: a certain wiliness doubled with naivety, a touching sincerity in her stubbornness to not understand. She sings the aria "un bel di, vedremo", long awaited by the public, with all the necessary grace."

Brigitte Cormier, Forum Opéra

"Deborah Berioli, whose butter-cream voice and confident acting lit up numerous company productions, moved stream-like through the scads of sustained singing devised by Puccini. And her tracing of the gradual transformation of Butterfly - delicate, trusting, stubborn and short-lived - was a touching, dramatic success."

Richard Scheinin, Mercury News

Soprano Berioli Sparks Memorable Star Power For Verdi Opera - Un Ballo in Maschera, Amelia

"Music and theater lovers are familiar with the grand entrance of an artist who walks on stage and boosts the temperature of a performance. This happened Sunday, when soprano Deborah Berioli arrived in the second scene and transformed the proceedings with her confidence as an actress, her dramatic energy and presence, and her loamy, layered voice. She owns a very special voice. It is firm and creamy-rich across registers. She can float notes, cloud-like, and is comfortable varying volumes, adept at evoking terror, longing, stillness."

Richard Scheinin, Mercury News



Tosca

"As Tosca, soprano Deborah Berioli delivers the desperate diva with searing passion and soaring vocal prowess. Her "Vissi d'arte" was at once gripping and despairing. And she made the transition from helpless and vulnerable to quick-acting assassin seamless and convincing."

Paul Myrvold. Out & About The Valley

Don Giovanni

"The Donna Anna of Deborah Berioli ran the gamut from high passion to excellent coloratura to soft lines — a real discovery."

D. Rane Danubian, www.artssf.com

